

Loyola University New Orleans
Graduation Mass

City College
College of Business
College of Music and Media

May 8, 2026

Principal Celebrant

Rev. John Cunningham, S.J., Ph.D.
Vice-President for Mission & Identity

Choir

Sophia Elaine Lucurto, soprano
Laura Hamilton, alto
David Jean-Gregory Michel, tenor
Brennan Kiefer Shelby, bass

Liturgy Coordinator and Music Director

Ken Weber
Associate Director of Ministry

Organist
Michael Bauer

Trumpet
Nick Volz
Associate Professor of Classical and Jazz Trumpet

GATHERING PROCESSION

Crucifer

Clarisse Hawit Lardizabal

Altar Servers

Kaiden Fury

Jack Ourso

Drew Rivera

Readers

Lonniesha Lasha Carroll

Ana Layevska Estrada

Universal Prayers Announcer

Miriam Angelica Macario-Rivera

Concelebrants

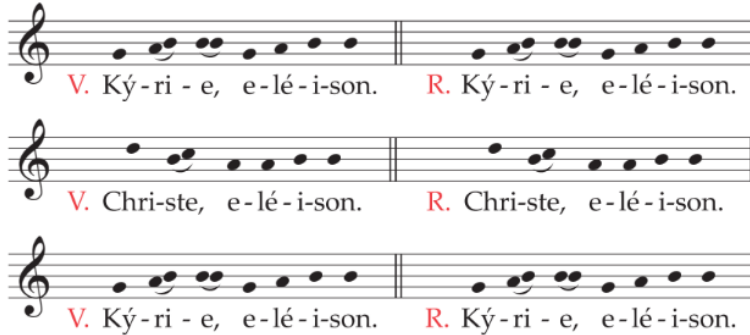
Main Celebrant

Las traducciones al español se pueden encontrar escaneando el código QR
en la parte posterior del programa.

PROCESSIONAL HYMN* RITUAL SONG (RS) #741, A MIGHTY FORTRESS IS OUR GOD

STAND

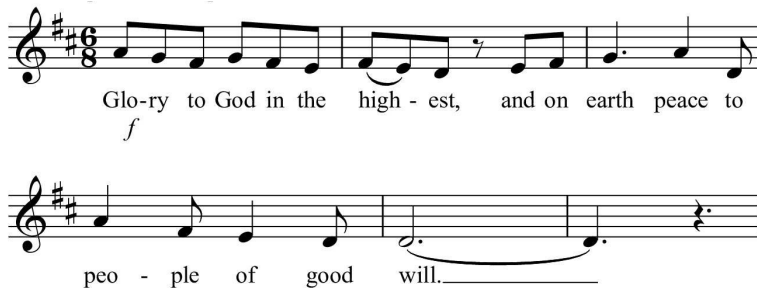
PENITENTIAL RITE



V. Ký-ri - e, e-lé-i-son. R. Ký-ri - e, e-lé-i-son.
V. Chri-ste, e-lé-i-son. R. Chri-ste, e-lé-i-son.
V. Ký-ri - e, e-lé-i-son. R. Ký-ri - e, e-lé-i-son.

GLORY TO GOD

Mass of Renewal
Gokelman/Kauffman



Glo-ry to God in the high - est, and on earth peace to
f
peo - ple of good will.

GLORY TO GOD *CONTINUED*



We praise you, we bless you, we a - dore you, we
mf



glo - ri - fy you, we give you thanks for



your great glo - ry, Lord God,



heav - en - ly King, O God, al - might - y Fa - ther.



Lord, Je - sus Christ, On - ly Be - got - ten Son,
mf



Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have mer-cy on
mp



us; you take a-way the sins of the world, re - ceive our

GLORY TO GOD *CONTINUED*

prayer; you are seat - ed at the right hand of the

mf

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of three measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The third measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'prayer; you are seat - ed at the right hand of the' are written below the notes. A dynamic marking of *mf* is placed below the second measure.

Fa - ther, have mer-cy on us. _____

cresc. (Optional to Refrain)

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'Fa - ther, have mer-cy on us. _____' are written below the notes. A dynamic marking of *cresc.* is placed above the second measure, and '(Optional to Refrain)' is written above the fourth measure.

For you a-lone are the Ho - ly One, you a-lone are the

f

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'For you a-lone are the Ho - ly One, you a-lone are the' are written below the notes. A dynamic marking of *f* is placed below the first measure.

Lord, you a-lone are the Most High, Je - sus

Detailed description: This block contains the fourth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'Lord, you a-lone are the Most High, Je - sus' are written below the notes.

Christ, with the Ho - ly Spir - it, in the

Detailed description: This block contains the fifth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'Christ, with the Ho - ly Spir - it, in the' are written below the notes.

glo-ry of God the Fa - ther. A - men.

cresc.

Detailed description: This block contains the sixth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure has a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics 'glo-ry of God the Fa - ther. A - men.' are written below the notes. A dynamic marking of *cresc.* is placed above the third measure.

GLORY TO GOD *CONTINUED*

Glo - ry to God in the high - est, and on
ff

earth peace to peo - ple of good will.

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LITURGY OF THE WORD

FIRST READING

Ecclesiastes 3:1 - 8

Reader: The word of the Lord.

Response: Thanks be to God.

RESPONSORIAL PSALM

Psalm 27: The Lord Is My Light and My Salvation
Owen Alstott

R. The Lord is my light and my sal - va - tion.

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SECOND READING

2 Timothy 3:14 - 17



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GOSPEL

Matthew 25:14 - 30

Priest: The Lord be with you.
 Priest: A reading from
 Priest: The gospel of the Lord.

Response: And with your spirit.
 Response: Glory to you, O Lord.
 Response: Praise to you, Lord Jesus Christ.

HOMILY

PRAYERS OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS & ALTAR

Gift Bearers

Reagan Kathleen Hightower
 Mahealani Hana Perry

Priest: Pray my sisters and brothers...

Response: May the Lord accept the sacrifice at
 your hands for the praise and glory of his name,
 for our good and the good of all his holy
 Church.

Priest: The Lord be with you.
 Priest: Lift up your hearts.
 Priest: Let us ... our God.

Response: And with your spirit.
 Response: We lift them up to the Lord.
 Response: It is right and just.

HOLY

William Gokelman & David Kauffman

2

Ho - ly, Ho - ly, Ho - ly Lord God of
f

hosts. Heav-en and earth are full, full of your
mf

glo - ry. Ho - san - na, Ho -
f

san - na in the high - est. Bless - ed is he who
mf

comes in the name of the Lord. Ho - san -
f

- na, Ho - san - na in the high - est. Ho - san -
ff

- na, Ho - san - na in the high - est.
rit.

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KNEEL (OR SIT)

MYSTERY OF FAITH

William Gokelman & David Kauffman

Presider: ALL:



The mys-ter-y of faith. Opt. I We pro-claim your
Opt. II When we eat this Bread and
Opt. III Save us, Sav - ior



Death, O Lord, and pro - fess your Res - ur - rec - tion,
drink this Cup, we pro - claim your Death, O Lord, —
of the world, for by your Cross and Res - ur - rec - tion,



1. 2.

un-til you come a - gain. gain.
un-til you come a - gain. When we gain.
 you have set us free. free.


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AMEN

William Gokelman & David Kauffman

ALL:



(*Priest intones*) A - men, A - men,



A - men, A - men, A - men!

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OUR FATHER, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: Deliver us, Lord, from every evil...

Response: For the kingdom, the power, and the glory are yours, now and forever.

SIGN OF PEACE

FRACTION RITE

Agnus Dei

The musical notation consists of two systems. Each system has a 'Cantor:' part and an 'All:' part. The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.' and 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.'

Music: Agnus Dei XVIII, Vatican Edition; acc. by Robert J. Batastini

Lamb of God, who takes away the sins of the world: have mercy on us; grant us peace.

Priest: This is the Lamb of God...

Response: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION

All are invited to join the communion procession, Catholics to receive the host, all others to receive a blessing, indicated by crossing your hands to your heart.

COMMUNION SONG

Pan de Vida

Refrain

* Pan de Vi - da, cuer-po del Se - ñor,
cup of bless - ing, blood of Christ the Lord.
At this ta - ble the last shall be first, ** po -
der es ser - vir, por-que Dios es a - mor.

Verses

1. We are the dwell-ing of God,
*** 2. Us - te - des me lla - man "Se - ñor," me in -
3. There is no Jew or Greek,
fra - gile and wound-ed and weak. We are the
cli - no_a la - var - les los pies: Ha - gan lo
there is no slave or free: there is no
bod - y of Christ, called to be the com -
mis - mo, hu - mil - des, sir - vién - do - se
wom-an or man; on - ly heirs of the
D.C.
pas - sion of God.
u - nos a o - tros.
prom - ise of God.

* Bread of Life, body of the Lord, **power is for service, because God is Love.
***You call me "Lord," and I bow to wash your feet:
you must do the same, humbly serving each other.

Text: John 13:1-15, Galatians 3:28-29; Bob Hurd, b.1950, and Pia Moriarty, © 1988, Bob Hurd and Pia Moriarty
Tune: Bob Hurd, b.1950, © 1988; acc. by Craig Kingsbury, b.1952
Published by OCP Publications

CONCLUDING PRAYER

FINAL BLESSING AND DISMISSAL

Priest: The Lord be with you.

Priest: May almighty God ...

Priest: Go forth ...

Response: **And with your spirit.**

Response: **Amen.**

Response: **Thanks be to God.**

SENDING FORTH

Glory & Praise #683, Christ Be Our Light

To the Class of 2026:

*It was not you who chose me, but I who chose you
and appointed you to go and bear fruit that will remain....*

This I command you: love one another.

-John 15: 16-17

Traducciones al español:

